

# NORTHERN NECK ORCHESTRA

## AUDITION EXCERPTS

### SECTION PERCUSSION

Thank you for auditioning for the Northern Neck Orchestra!

1. Please make *video* recordings of yourself playing the following excerpts. You may submit each excerpt as a separate recording, or you may include each excerpt in one video. The video will be used to certify authenticity by NNO Administration, but the adjudicators will receive and listen only to audio.
2. Please submit a CV in either PDF or DOC form including your name, address, phone number, and email address. NNO Administration will redact all identifying information before sharing it with the adjudicators.
3. Do *not* add audio effects to your videos (e.g. reverb)
4. Please submit these materials to [nnoauditions@gmail.com](mailto:nnoauditions@gmail.com)

If accepted, you will be invited to join the NNO for a trial week at the next concert for which you are available.

Thank you!

# Glockenspiel

percussion

page 1/8

Glock : Sorcerer's Apprentice

12 9 13 9 14 9 15 6 16 12 17 3

(flutes, piccolo)

L=116

START *p* détache

*crescendo*

*f* *rinf* *rinf* *più f*

*sempre crescendo*

20 Poco animato 21 Più animando 22 Au Mouvt

*ff*

23

24

Part of  
trm trm trm

Xylophone

percussion

page 2/8

Xylophone

7. ~~Allegro~~: Freibild ( ) = 144

128 *mp* Not too fast

129 *mf*

130 *f*

131 *f*

132 *f possibile*

133 *Allegro feroce* ♩ = 168

# Xylophone (cont.)

## Snare

percussion

page 78

(Xylophone, cont.)

b). ~~4/4~~  $\text{♩} = 54$

Handwritten musical notation for Xylophone, measures 1-2. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down, indicating a specific playing technique. A 'START' marking is present at the beginning of the first measure, and a dynamic marking 'p' is written below the first measure. The notes are grouped with slurs and some have accents above them.

snare: *shekere cado*  
 $\text{♩} = 60$  ( $\text{♩} = 120$ )

Handwritten musical notation for Snare, measures 3-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down. A circled annotation 'Tight Snare' is written above measure 3. A 'START' marking is present at the beginning of measure 3. Dynamic markings 'p' and 'dim.' are written above the notes in measure 3, and 'ppp' is written below the notes in measure 4. The notes are grouped with slurs and some have accents above them.

Handwritten musical notation for Snare, measures 5-7. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down. Measure numbers 4, 5, 6, and 7 are written above the staff. A dynamic marking 'pochissimo cresc.' is written below the notes in measure 7.

Handwritten musical notation for Snare, measures 8-9. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down. Measure numbers 8 and 9 are written above the staff. A dynamic marking 'pp' is written below the notes in measure 9. A boxed letter 'E' is written above the staff in measure 9.

Handwritten musical notation for Snare, measure 10. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down. A boxed letter 'F' is written above the staff in measure 10. A dynamic marking 'pp' is written below the notes in measure 10. The annotation 'Same Tempo' is written above the staff in measure 10.

Handwritten musical notation for Snare, measure 11. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with stems pointing down. A measure number '4' is written above the staff in measure 11.

Snare (cont.)

percussion

page 18

Snare, cont.) Lt. Kije

Solo  $\text{♩} = 120$  *ed. 11*

pp

Vibrant

no accent

Slight

pp

2

4

pp

3

8

4

p

3

5

$\text{♩} = 128-132$

Poco più animato

6

4

ambourine: Roman Carnival

$\text{♩} = 104$

50<sup>p</sup>

# Tambourine

Tambourine  
(ib., cont.) Carnival Overture ~~play bottom line~~ - play bottom line  
♩ = 120

Not too much

mp f flip p

poco

f

STOP

3

43

# Triangle

Triangle: Brahms Symphony No. 4  
♩ = 122

f sempre

p

Str.

pizz.

Tempo

G

# Cymbals

Percussion

Page 4/8

Cymbals : Tchaikovsky Symphony No. 4  
♩ = 182

Handwritten musical score for Cymbals, measures 267-290. The score is written in bass clef with a 4/4 time signature. It includes various rhythmic patterns and dynamic markings.

Measure 267: A quarter note followed by a triplet of eighth notes.

Measure 274: A series of eighth notes with a *mf* marking. A *Poco* marking is present below the staff.

Measure 279: A series of eighth notes with a *mf* marking.

Measure 284: A series of eighth notes with a *mf* marking.

Measure 290: A series of eighth notes with a *mf* marking. A *sub* marking is present above the staff.