

# NORTHERN NECK ORCHESTRA

## AUDITION EXCERPTS

### PRINCIPAL HARP

Thank you for auditioning for the Northern Neck Orchestra!

1. Please make *video* recordings of yourself playing the following excerpts. You may submit each excerpt as a separate recording, or you may include each excerpt in one video. The video will be used to certify authenticity by NNO Administration, but the adjudicators will receive and listen only to audio.
2. Please submit a CV in either PDF or DOC form including your name, address, phone number, and email address. NNO Administration will redact all identifying information before sharing it with the adjudicators.
3. Do *not* add audio effects to your videos (e.g. reverb)
4. Please submit these materials to [nnoauditions@gmail.com](mailto:nnoauditions@gmail.com)

If accepted, you will be invited to join the NNO for a trial week at the next concert for which you are available.

Thank you!

Excerpts:

1. RIMSKY-KORSAKOFF, Scheherazade, Mvt. 2, Q → R
2. RESPIGHI, O.: Pines of Rome, Mvt. 3, Reh 15 → Reh. 17
3. BOLOGNE, J.: Sonata Pour la Harpe, Opening 12 Measures

Rimsky-Korsakov – Scheherazade, Op. 35

HARP EXCERPT 1  
EIGHTH = 100

*Q* Poco meno mosso.

12	18	7
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# Respighi, Pines of Rome

## III. I pini del Gianicolo

Harp Excerpt 2  
Eighth = 74

Lento

13 *rit.* 14 *rit.* Un poco animando

1 20 5 4

15 Tempo I.

*pp*

*ratt.* *a tempo*

*ratt.* *a tempo*

*rall.*

16 *a tempo, poco animato*

Mi - La

*p*

*dim.*

*a tempo* *poco animato*

Re - Fa

*D# mP*

*D#*

*F#*

1

8

Musical score for measures 8-16. The score is written for piano and includes a vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are *rall.* and *a tempo*. The dynamics are *mf* and *dim.*. The lyrics are: "Re - Fa - La" and "Sol - Si".

17

Handwritten musical notation for measure 17. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The dynamics are *mf* and *dim.*. The lyrics are: "1" and "Ab. Cb Hz".

# Bologne – Sonata Pour la Harpe

## Sonate pour la Harpe

avec Accompagnement de Flûte

Joseph Boulogne,  
le Chevalier de Saint-Georges

Quarter = 60

Andante

The musical score is presented in four systems. Each system contains three staves: a Flûte staff at the top, and a Harpe staff at the bottom consisting of a treble and bass clef. The Flûte part is mostly silent, with some notes appearing in the later systems. The Harpe part is the primary focus, featuring a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The tempo is marked 'Andante' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat).