NORTHERN NECK ORCHESTRA AUDITION EXCERPTS

PRINCIPAL HARP

Thank you for auditioning for the Northern Neck Orchestra!

- 1. Please make *video* recordings of yourself playing the following excerpts. You may submit each excerpt as a separate recording, or you may include each excerpt in one video. The video will be used to certify authenticity by NNO Administration, but the adjudicators will receive and listen only to audio.
- 2. Please submit a CV in either PDF or DOC form including your name, address, phone number, and email address. NNO Administration will redact all identifying information before sharing it with the adjudicators.
- 3. Do not add audio effects to your videos (e.g. reverb)
- 4. Please submit these materials to nnoauditions@gmail.com

If accepted, you will be invited to join the NNO for a trial week at the next concert for which you are available.

Thank you!

Excerpts:

- 1. RIMSKY-KORSAKOFF, Scheherazade, Mvt. 2, Q \rightarrow R
- 2. RESPIGHI, O.: Pines of Rome, Mvt. 3, Reh 15 \rightarrow Reh. 17
- 3. BOLOGNE, J.: Sonata Pour la Harpe, Opening 12 Measures

Rimsky-Korsakov – Scheherazade, Op. 35

HARP EXCERPT 1 EIGHTH = 100



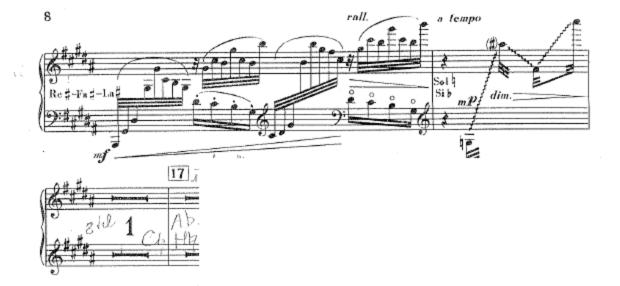
Respighi, Pines of Rome

III. I pini del Gianicolo





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Bologne – Sonata Pour la Harpe

Sonate pour la Harpe

