NORTHERN NECK ORCHESTRA AUDITION EXCERPTS

PRINCIPAL BASS SECTION BASS

Thank you for auditioning for the Northern Neck Orchestra!

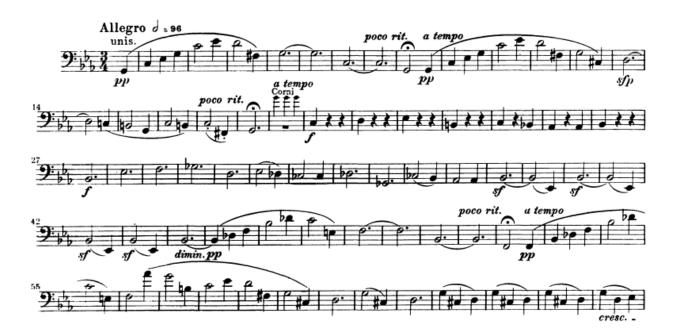
- 1. Please make *video* recordings of yourself playing the following excerpts. You may submit each excerpt as a separate recording, or you may include each excerpt in one video. The video will be used to certify authenticity by NNO Administration, but the adjudicators will receive and listen only to audio.
- 2. Please submit a CV in either PDF or DOC form including your name, address, phone number, and email address. NNO Administration will redact all identifying information before sharing it with the adjudicators.
- 3. Do not add audio effects to your videos (e.g. reverb)
- 4. Please submit these materials to nnoauditions@gmail.com

If accepted, you will be invited to join the NNO for a trial week at the next concert for which you are available.

Thank you!

EXCERPTS:

- 1. BEETHOVEN, L.V.: Symphony no. 5, Mvt. 3, Opening to Letter B
- 2. COLERIDGE-TAYLOR, S.: Bon-Bon Suite #6, Seven Measures before I → Letter J
- 3. MAHLER, G.: Symphony no. 1, Mvt. 3, Opening Solo



Beethoven - Symphony No. 5

Violoncello e Basso



7

Quarter = 130 Bon-Bon Suite | Contrabass | 6 Say, what shall we dance? a tempo arco rall. 236 246 256

266-268

Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.



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